

Progressive Warm Up

C Treble

for Young Musicians

Richard Smith

1 *mp* 2 3 4 5 6 7 8

A 9 10 11 12 13 14 *cresc.*

15 16 17 18

B 19 *ff* 20 21 22 23 24

25 26 27 28 29 30

C 31 32 33 34

35 36 37 38

39 40 41 42

D 43 *fff* 1st time
p on repeat 44 45 46 47 48 49

E \flat

Progressive Warm Up

Instruments

for Young Musicians

Richard Smith

1 2 3 4 5 6 7 8

mp

A 9 10 11 12 13 14

15 16 17 18 *cresc.*

B 19 20 21 22 23 24

ff

25 26 27 28 29 30

C 31 32 33 34

35 36 37 38

39 40 41 42

D 43 44 45 46 47 48 49

Detailed description: This is a musical score for a progressive warm-up exercise. It consists of 49 measures of music in 4/4 time, starting with a key signature of one sharp (F#). The score is divided into four sections: Section A (measures 9-14), Section B (measures 19-24), Section C (measures 31-38), and Section D (measures 43-49). Section A begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and quarter notes. Section B starts with a fortissimo (*ff*) dynamic and includes accents (>) on several notes. Section C continues with melodic lines and accents. Section D is a simple, repetitive pattern of half notes. The piece concludes with a repeat sign at the end of measure 49.

fff 1st time
p on repeat

Flute

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1 *mp* 2 3 4 5 6 7 8

A

9 10 11 12 13 14 *cresc.*

15 16 17 18

B

19 *ff* 20 21 22 23 24

25 26 27 28 29 30

C

31 32 33 34

35 36 37 38

39 40 41 42

D

43 *ff* 1st time 44 45 46 47 48 49
p on repeat

Horn

Progressive Warm Up

for Young Musicians

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1 2 3 4 5 6 7 8

mp

A 9 10 11 12 13 14

15 16 17 18 *cresc.*

B 19 20 21 22 23 24

ff

25 26 27 28 29 30

C 31 32 33 34

35 36 37 38

39 40 41 42

43 **D** 44 45 46 47 48 49

fff 1st time
p on repeat

Trombone
Euphonium

Progressive Warm Up

for Young Musicians

Richard Smith

1 2 3 4 5 6 7 8

mp

A 9 10 11 12 13 14

15 16 17 18 *cresc.*

B 19 20 21 22 23 24

ff

25 26 27 28 29 30

C 31 32 33 34

35 36 37 38

39 40 41 42

43 **D** 44 45 46 47 48 49

fff 1st time
p on repeat

B \flat
Instruments

Progressive Warm Up

for Young Musicians

Richard Smith

1 2 3 4 5 6 7 8

mp

A 9 10 11 12 13 14

15 16 17 18 *cresc.*

B 19 20 21 22 23 24

ff

25 26 27 28 29 30

C 31 32 33 34

35 36 37 38

39 40 41 42

D 43 44 45 46 47 48 49

fff 1st time
p on repeat

Detailed description: This is a musical score for a progressive warm-up exercise in B-flat major, 4/4 time. The piece consists of 49 measures. It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and quarter notes. Section A (measures 9-14) is marked with a box 'A'. Section B (measures 19-24) is marked with a box 'B' and a fortissimo (*ff*) dynamic, featuring a bass line with accents and slurs. Section C (measures 31-34) is marked with a box 'C' and includes a key signature change to B-flat major. Section D (measures 43-49) is marked with a box 'D' and includes a first-time fortissimo (*fff*) dynamic and a piano (*p*) dynamic on repeat. The score concludes with a double bar line and repeat dots.

Tuba

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1 2 3 4 5 6 7 8

mp

A 9 10 11 12 13 14

15 16 17 *cresc.* 18

B 19 20 21 22 23 24

ff

25 26 27 28 29 30

C 31 32 33 34

35 36 37 38

39 40 41 42

43 **D** 44 45 46 47 48 49

fff 1st time
p on repeat